

# 1814 Slängpolska

Trad. / Arr. Mia Marin

Musical score for 1814 Slängpolska, featuring Melodi, Part, and Pt. staves.

**System 1:**

- Melodi: G, C, D, G, G/B, C/D, G, G/B
- Part: (Bass line)
- Part: (Bass line)

**System 2:**

- Mel.: 6, A.m, D, G/D, D, G, G, C/G, D/G
- Pt.: (Bass line)
- Pt.: (Bass line)

**System 3:**

- Mel.: 11, G, C/G, D/G, G, G/B, C, D
- Pt.: (Bass line)
- Pt.: (Bass line)

**System 4:**

- Mel.: 15, Em, D, 1. C G, 2. C G
- Pt.: (Bass line)
- Pt.: (Bass line)

Melodi

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Melodi

5

Mel.

9

Mel.

12

Mel.

15

Mel.

Chords: G, C, D, G, G/B, C/D, G, G/B, Am, D, G/D, D, G, G, C/G, D/G, G, G/B, C, D, Em, D, 1. C G, 2. C G

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff is labeled 'Melodi' and the subsequent four are labeled 'Mel.'. The music features various chords and melodic lines. The first staff has measures 1-4 with chords G, C, D, G, G/B, and C/D. The second staff has measures 5-8 with chords G, G/B, Am, D, G/D, D, and G. The third staff has measures 9-11 with chords G, C/G, D/G, and G. The fourth staff has measures 12-14 with chords C/G, D/G, G, G/B, C, and D. The fifth staff has measures 15-17 with chords Em, D, and a first ending (1. C G) and second ending (2. C G).

Part

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Part

5

Pt.

9

Pt.

13

Pt.

1. 2.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves. The first staff is labeled 'Part' and contains measures 1-4. The second staff is labeled 'Pt.' and contains measures 5-8, ending with a repeat sign. The third staff is labeled 'Pt.' and contains measures 9-12, ending with a repeat sign. The fourth staff is labeled 'Pt.' and contains measures 13-16, with a first and second ending bracketed over the final two measures.

Part

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Part

Pt. 5

Pt. 10

Pt. 14

1.

2.