

## Glasgow

Jaerv

A

Section A, measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble and two bass. The melody is primarily in the first treble staff, with triplets and slurs. The bass staves provide harmonic support with triplets and sustained notes.

6

Section A, measures 6-9, and section B, measures 10-11. Measure 6 continues the pattern from measure 5. Measures 7-9 lead into section B at measure 10, which is marked by a double bar line and a new box labeled 'B'. Section B starts in measure 10 with a change in the bass line and continues through measure 11.

B

10

Section B, measures 12-14. Measure 12 continues the melodic and harmonic development. Measures 13 and 14 show more complex triplet patterns in the treble and bass staves. The section concludes with a repeat sign at the end of measure 14.

13

2

C

1

This system contains measures 13 through 16. It features four staves in a grand staff format with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 14 and remains there for measures 15 and 16. Measure 13 includes a first ending bracket over measures 13 and 14, with a '2' above it. A box labeled 'C' is placed above the first staff in measure 14. Measure 15 is marked with a circled '1'. The notation includes various note values, rests, and triplets indicated by a '3' and a bracket.

17

2

This system contains measures 17 through 20. It continues the four-staff grand staff with the same key signature and time signature changes. Measure 17 is marked with a circled '2'. The notation includes various note values, rests, and triplets indicated by a '3' and a bracket.

3

4

This system contains measures 21 through 24. It continues the four-staff grand staff with the same key signature and time signature changes. Measure 21 is marked with a circled '3', and measure 23 is marked with a circled '4'. The notation includes various note values, rests, and triplets indicated by a '3' and a bracket.