

**A**

Section A consists of six measures in 3/4 time. The melody in the treble clef features eighth-note triplets and quarter notes. The bass line in the bass clef consists of eighth notes. The key signature has two sharps (F# and C#).

7

**B**

Section B starts at measure 7 and continues for four measures. It includes a key signature change to one sharp (F#) at measure 8. The melody features eighth-note triplets and quarter notes. The bass line consists of eighth notes.

11

1 2

Measures 11-13. Measure 11 continues the pattern from section B. Measures 12 and 13 are marked with '1' and '2' above the staff, indicating first and second endings. The key signature remains one sharp (F#).

**C**

14

① ②

Section C begins at measure 14 and spans six measures. It is divided into two parts by a double bar line. The first part (measures 14-15) is marked with a circled '1' and the second part (measures 16-19) is marked with a circled '2'. The time signature changes from 3/4 to 2/4 at measure 15. The melody includes eighth-note triplets and quarter notes. The bass line consists of eighth notes.

20

③ ④

Measures 20-25. Measures 20-21 are marked with a circled '3' and measures 22-25 are marked with a circled '4'. The time signature remains 2/4. The melody includes eighth-note triplets and quarter notes. The bass line consists of eighth notes.