

Glasgow

A

Section A, measures 1-8. The score is for three staves in 3/4 time, key of D major. The first staff features a melodic line with eighth-note triplets and slurs. The second staff provides harmonic support with half notes and quarter notes, also including triplets. The third staff contains a bass line with eighth-note triplets and a triplet of eighth notes in measure 5. The section concludes with a double bar line and a 4/4 time signature change.

B

Section B, measures 9-13. The score continues on three staves in 4/4 time, key of D major. Measures 9-12 feature complex rhythmic patterns with eighth-note triplets and slurs. Measure 13 is a repeat of measure 12. The section ends with a double bar line and a 3/4 time signature change.

C

①

Section C, measures 14-17. The score continues on three staves in 3/4 time, key of D major. Measures 14-17 feature a melodic line with eighth-note triplets and slurs. The second staff provides harmonic support with half notes and quarter notes, also including triplets. The third staff contains a bass line with eighth-note triplets and a triplet of eighth notes in measure 15. The section concludes with a double bar line and a 4/4 time signature change.

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Exercise 2, measures 1-3. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) features a half note F#4 tied across measures 1 and 2, and a quarter note G#4 in measure 3. The second staff (treble clef) is empty in measures 1 and 2, and contains a quarter note F#4 in measure 3. The third staff (bass clef) contains eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4 in measure 1; F#3, G#3, A3, B3, C4, D4, E4, F#4 in measure 2; and F#3, G#3, A3, B3, C4, D4, E4, F#4 in measure 3. All eighth notes in the third staff have an accent (>) and are grouped in threes (3).

3

Exercise 3, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) features a half note F#4 tied across measures 1 and 2, and a quarter note G#4 in measure 3. The second staff (treble clef) is empty in measures 1 and 2, and contains a quarter note F#4 in measure 3. The third staff (bass clef) contains eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4 in measure 1; F#3, G#3, A3, B3, C4, D4, E4, F#4 in measure 2; and F#3, G#3, A3, B3, C4, D4, E4, F#4 in measure 3. All eighth notes in the third staff have an accent (>) and are grouped in threes (3). Measure 4 is a repeat of measure 3. Measure 5 is a half note F#4 tied across measures 4 and 5.

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