

Ma 1 nr 136 Miünet (bild 51)

Närkesamlingen

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff contains measures 1 through 6, featuring a triplet of eighth notes in measure 3 and triplet markings in measures 4 and 6. The second staff starts at measure 7 and includes a repeat sign in measure 8, followed by a triplet in measure 9. The third staff begins at measure 12 and contains a triplet in measure 13. The fourth staff starts at measure 17 and is currently empty. Measure numbers 7, 12, and 17 are placed at the beginning of their respective staves.

(1) 3

7

(2)

12

(3)

17

(1) I orig. båge på alla trioler. Indikerar troligen triol, inte att nödvändigtvis bindas.

(2) Otydligt i orig.

(3) Jmf Ma 3a:065

18

Nedtecknad och varsamt reviderad av Olof Ericsson.
Se även Kommentarer med referenser.

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