

Ma 1 nr 81 Pollonesse (bild 28)

Närkesamlingen

[illegible]

15

19

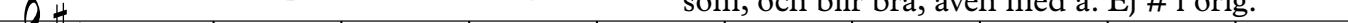


A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a whole note chord consisting of F# and C#.

20

(1) Repristecken ej i orig.

(2) Otydlig tonhöjd i orig. I orig. noten placerad som ett a men inget streck igenom. Kan därför tolkas som, och blir bra, även med a. Ej # i orig.



(2) *f*mf Ma 3b:021 nr 83. I Ma 3b tonen giss.

(3) Flera olika möjligheter med repriser och återtagningar inklusive hur man gör med takten med 30 tre a. I orig:

The musical notation for exercise 30a is written on a single staff in treble clef with a key signature of two sharps (D major). The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. This is followed by a sixteenth-note triplet of A4, B4, and C#5, then a quarter note D5, and a quarter note E5. The first ending is marked with a '1' and consists of a quarter note D5, an eighth note C#5, a quarter note B4, and a quarter note A4. The second ending is marked with a '2' and consists of a quarter note D5, an eighth note C#5, a quarter note B4, and a quarter note A4. The piece concludes with a final cadence: a quarter note D5, an eighth note C#5, a quarter note B4, and a quarter note A4.

36 (4)OA föreslår g#. (5)Vid återtagning från början troligen utfört enligt någon av dessa: