

Ma 1 nr 34 (Pollonese)^{*} bild 12

Närkesamlingen

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five numbered variations and a repeat sign.

- (1) Measures 1-6: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- (2) Measures 7-9: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- (3) Measures 10-12: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- (4) Measures 13-15: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- (5) Measures 16-18: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.

Measures 17-18 are empty staves. Measures 19-22 show variations (1) and (2) with annotations: (1) Otydlig tonhöjd i orig. and (2) I orig. Otydligt med taktstreck. Measures 23-26 show variations (3), (4), (5), and (*) with annotations: (3) I orig., (4) Denna takten 2 x i orig., (5) I orig., and (*) Ingen titel i orig.

Nedtecknad och varsamt reviderad av Olof Ericsson.
Se även Kommentarer med referenser.

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